



IdaGrass

Volume 13 Issue 1

January - February 2017

UPCOMING BLUEGRASS EVENTS

ISBA TREASURE VALLEY BLUEGRASS NIGHT

February 10, 2017

Nampa Senior Center, Nampa, ID

WINTERGRASS

February 23-26, 2017

Bellevue, WA

www.wintergrass.com

KAMIAH SPRINGS SUPER JAM

June 2, 3, 4, 2017

KOA phone: 208-935-2556

email: lcresort@lewisclarkresort.com

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The purpose of the Idaho Sawtooth Bluegrass Association:

- To preserve and perpetuate bluegrass music as a heritage of our country;
- To promote the education and enjoyment of bluegrass music;
- To promote fellowship among all musicians and supporters who have a love for bluegrass music, regardless of race, creed, color, ethnicity, or ability to play music.

NOTE FROM THE PRESIDENT'S CORNER

Treasure Valley Bluegrass Night:

In the tradition of "Bluegrass in the Barn" the Idaho Sawtooth Bluegrass Association (ISBA) is presenting an evening of bluegrass music featuring "Hickory Bluff" and "The Reeder Family Band" opening at the Nampa Senior Center on Friday, February 10 at 7:00pm. Admission is \$10, children 12 and under free. The Senior Center is located at 131 Constitution Way, Nampa, ID (near 12th Avenue and Iowa next to St. Alphonsus Hospital). For more information call: 208-377-5326 or visit the association web site at <http://idahosawtoothbluegrass.org/>

There is always a good jam happening somewhere. It is also time to start planning and putting together the next Kamiah Spring Super Jam. The jam doesn't just happen, and it takes a few good people to step up and volunteer to help with it, and we need some people who love Bluegrass music to help out again this year. We need new ideas and perspectives to build on what we've done in the past. So if you are interested in helping out with organizing the event for this coming year, I would like to hear from you. Even if you would like to just comment on what we've done in the past. We do not always know what is liked by the attendees unless we get feedback. The more committee members we have on the committee, the less work has to be done by just one person. This will be the 11th year for this event, and I am proud to have enjoyed and been a part of it for

many of those years. I am planning our first Committee meeting, so if you are interested in joining the committee or just want to come and see what goes on, give me a call at 208-816-1263.

Best Regards
Randy Berg

AND ONE FROM THE CHAIRMAN OF THE BOARD

Chairman's Corner

Hello Everyone
Seems like the entire state has seen inordinate amounts of snow & freezing temperatures this winter. Don't know about you, but I've had enough snow shoveling to satisfy me for a while. On the bright side, we really needed the moisture in the mountains.

The first ISBA Treasure Valley Bluegrass Night was a moderate success considering the nasty travel conditions we had that night. First there was 4 or 5 inches of snow, then rain on top of that. Most people chose to not risk traveling on the sloppy and dangerous roads. Those brave souls who did attend were treated to some good bluegrass music by 2 fine bands. In case you don't remember from the Nov.-Dec. newsletter, the performing bands were the Friday Night Jam band and Ozark Mtn. Music. Thanks again to all of the band members for bringing their high quality entertainment to our first Treasure Valley event. Our next Treasure Valley Bluegrass night will be held February 10, 2017.

Music will start at 7PM so come a little early if you can. The featured band for this event will be Hickory Bluff, a real crowd pleaser. If you haven't heard this band yet, you're in for a pleasant surprise. The cost is only \$10 for 2 hours of good entertainment. See Page 7 for poster.

Please mark your calendars and plan to attend.

See you there.
Stan Strickland

FROM THE EDITOR'S DESK

Please accept my apologies for this newsletter being a bit "scarce" as far as news goes. I have been trying to find interesting articles to include, but seems like with the weather we have had this winter, nobody is concentrating on anything but saving their homes. Weiser has been hit extremely hard this year, we have lost a number of buildings, including our only grocery store, Ridley's. They are currently in a temporary spot, but not ready for business as of yet. Snow is still all around us, showing no intention of melting. If you would like to see some of the pictures of Weiser, check out our local news website – livinginthenews.com

I will try to have a much more informative newsletter for you next time.

If anybody has any articles or suggestions, please do not hesitate to contact me.

You can reach me by email at:
admin@fiddlecontest.com

Or by posting a note at:
isbassn@gmail.com

Thank You - Aimee Burdette

ONGOING BLUEGRASS JAMS— IDAHO BLUEGRASS ASSOCIATION

Beginners' Jam every Thursday

A beginner bluegrass jam is held on Wednesdays from 6:30 to 9pm in the Pioneer Building (106 N 6th St), right next to Wise Guys Pizza (Main and 6th)

Intermediate Jam every Wednesday

from 6:30 to 9pm in the Pioneer Building

Open Jam at Boise/Meridian KOA RV Park

Meridian, Idaho
Every Tuesday 7 – 9:30 pm

ONGOING ISBA SPONSORED BLUEGRASS JAMS

Middle Zone Jam:

On the first and third Thursday of each month at Stan and Trudee Strickland's home in Boise. 7-9 PM. Call for details: Stan Strickland 208-377-5326.

Northern Zone Jam:

On the third Sunday of the month at the Lenore Store on Highway 12, from 1-4 PM.

Call for details: Steve Gleason at 208-553-1597

The Saturday jam at Jack in the Box is on hiatus until further notice.**Southern Zone Jam:**

On the 1st and 3rd Monday of the month, 7-9 PM, downstairs at Gertie's Pizza in Twin Falls. Call for details: John Boyer at 208-733-4552

FIDDLEVIDEO.COM JOINS THE ONLINE INSTRUCTION FIELD

Revolutions can sweep away what came before them in swift and surprising ways, and we see that in the manner that music education has changed in the digital and internet age. New companies appear on a regular basis that take advantage of technological innovations that can bring the most qualified instructors right into your home, who will play a difficult piece over and over for you without a complaint.

[Fiddlevideo.com](http://fiddlevideo.com) is just such an outfit, focusing exclusively on teaching tunes and techniques for players of traditional fiddle music. They embrace the breadth of musical styles that have emerged from the Celtic heritage, including Irish and Scottish fiddling, Canadian, Cape Breton, old time, and bluegrass music.

Four instructors have created lessons that cover basic and style-specific techniques, plus more than 100 tunes taught in great detail. They use the membership model whereby all of the content on the site is available for viewing online to subscribers for as little as \$35/month. All videos on the site can be played back at different speeds to make critical study of hand positions easier, with split screen presentation showing the left and right hands in close up detail.

Instructors include master Irish fiddler Kevin Burke, US National Scottish fiddle champ Hanneke Cassel, US bluegrass/old time fiddler Casey Willis, and Canadian Métis/Québécois fiddler Patti Kusturok.

Even non-subscribers can view the performance videos for each tune, but the beginner and advanced tutorial videos, audio practice tracks, and sheet music are restricted to members. But they do offer a three-day free trial membership without all the bells and whistles to give potential subscribers a chance to test drive the site before committing.

Tunes can be selected by style, by instructor, by difficulty, or by tune form. Fiddlevideo.com also hosts an active discussion forum where members can ask each other questions or simply engage in online fiddle chat.

More details can be found by reading the FAQ at www.fiddlevideo.com

John Lawless, *Bluegrass Express*,
3 August 2016

WINTERGRASS 2017 EDUCATION OPPORTUNITIES

Wintergrass is coming up again in February, and music education is a big deal at Wintergrass. Festival attendees know they come to both listen *and* learn. As part of a festival ticket, one has access to over 60 hour-long festival workshops offered on Thursday evening, Friday and Saturday. We've heard your pleas and are working very hard to get that workshop schedule posted sooner this year!

In addition, Wintergrass presents a large number of programs that require additional registration. With programs designed for 4 year olds to 90 year olds, there just might be something that scratches that itch of yours. Read on!

Intensives 2017

Wintergrass Intensives provide serious study for serious students who wish to dive into the deep end of their subject. We're thrilled to present a packed Intensives schedule this year. Choose from 10 half and full day courses featuring an exceptional staff. With a few exceptions, classes are limited to 15 students, ensuring lots of one-on-one interaction between student and instructor. Larger classes (Singing, Jamming, Intuitive Improv) are still limited in size, however. You won't get lost in the crowd and you'll be able to ask questions and have meaningful exchanges with instructors and fellow students. Please be sure to read the descriptions of each class. Some are designed for advanced players while a number are open to players of all levels.

Wintergrass 2017 Intensives

FULL DAY COURSES 9AM-4PM

Singing Intensive - *Molly O'Brien & Rich Moore & Lucy & Brigid Moore*

MORNING COURSES 9AM-NOON

Intuitive Musical Improvisation - *Joe Craven*

Classical Mandolin - *Caternina Lichtenberg*

Advanced Banjo - *Pete Wernick*

AFTERNOON COURSES 1-4PM

Live Performance Intensive – *Vicki Ambinder*

Mandolin - *Mike Marshall*

Guitar - *Bryan Sutton*

Dobro - *Rob Ickes*

Bluegrass Fiddle & Beyond - *Darol Anger*

Real Bluegrass Jamming - *Pete Wernick*

Youth Education

Thanks to the D'Addario Foundation and a growing list of Acoustic Sound patrons, Wintergrass is pleased to present a robust list of programs

designed for young and aspiring musicians ages 4 to 20. That generosity makes scholarships for every single program possible. Our gratitude is unbounded. Here's the short list:

•**Pintgrass**—Designed for very young students, ages 4-6, this multi-day program introduces students to basic

concepts of music and movement, providing a vocabulary on which further education can be built.

●**Youth Academy**—For students ages 7-13, this two-day program is designed for beginners and young players who are just getting acquainted with independence and competence with instruments and performance. A dedicated staff of teachers, led by master educators Beth Fortune, Joe Craven, and Alfreida Moore, provide inspiration and attention to every student.

●**Youth Orchestra**—Comprised of middle-school orchestra students, the 120-piece youth orchestra learns and rehearses one-of-a-kind arrangements provided by headline performers, who work and perform with the students. This program requires a months-long commitment and culminates with the

closing performance on the Grand Ballroom stage on Sunday afternoon.

●**Youth Academy Teacher Training (YATT)**—For students 14-20 who are keenly interested in becoming teachers – particularly music teachers – this intense program thrusts students into learning, teaching and performing situations.

●**Rhapsody Songsters**—For students 14-20 who are interested in the wider array of ways to make music a lifetime passion. Students are immersed in mentoring and production, learning everything from stagecraft to photography to cooking and marketing, and just how to make music happen where you live. The program is enthusiastically overseen by master folklorists, community activists and award-winning performers, Ben Hunter and Joe Seamons.

KAMIAH SPRING SUPER JAM

Due to a scheduling error by KOA staff, our event has been moved to June 2,3,4 for 2017

The potluck will be Thursday, June 1.

KOA will give ISBA members a 20% discount on camping, motel & cabin charges. Reservations must be made by March 1st to receive the discount. So plan now and reserve early!

Hope to see you there.

KOA phone: 208-935-2556
email: lcresort@lewisclarkresort.com

Treasure Valley Bluegrass Night
February 10, 2017 7:00pm
Nampa Senior Center
131 Constitution Way, Nampa, ID
Adults \$10.00 12 and under free



**Featuring Hickory Bluff
and**



The Reeder Family Band

Presented by the Idaho Sawtooth Bluegrass Association
<http://idahosawtoothbluegrass.org/>

DUES INFORMATION AND MEMBERSHIP APPLICATION

Name_____

Address_____

City_____ State_____ Zip_____

Phone_____ Email Address_____

IdaGrass, the ISBA newsletter, is offered either in email or printed letter format. Using email saves the Association the cost of postage and printing. We want you to receive the newsletter in whichever format you prefer. To offset production and mailing costs, membership dues for those electing USPS hard copy of the newsletter are \$20.00. For those members choosing email delivery, annual dues are \$15.00 for an individual or family.

I would like to receive the newsletter: Email US Postal Service

I am joining as: New Member Renewal

Date:_____

Yearly membership runs April-April.

Please mail to: **Idaho Sawtooth Bluegrass Association**

c/o Rich Johnson

1544 W Dakota Loop

Nampa, ID 83686

**Have ideas, comments, questions, or concerns?
Want to get involved? Here's your Board of Directors:**

Northern Zone

Randy Berg, Orofino
rlberg@live.com
Bodie Domiguez, Clarkston
bdominguez2001@yahoo.com
John Lazzarini, Lenore
jlazzarini@sbcglobal.net

Southern Zone

John Boyer, Twin Falls
boyerj1@mindspring.com

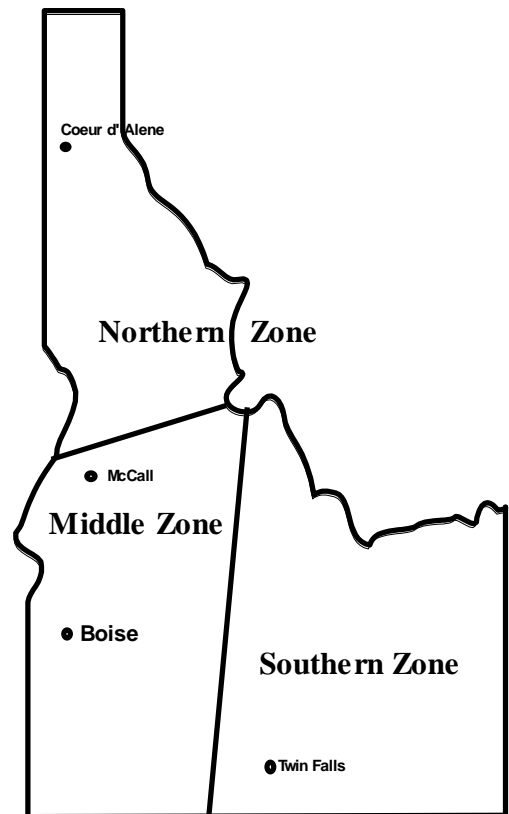
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Check us out on the web: www.idahosawtoothbluegrass.org



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